

NEW YORK PHILHARMONIC

Jaap van Zweden Music Director



PLAYBILL

David Geffen Hall at Lincoln Center
Home of the **New York Philharmonic**

Foundation Spotlight

GROW @ Annenberg



Gregory Annenberg Weingarten, vice president and director of the Annenberg Foundation and founder of GROW @ Annenberg

GROW @ Annenberg, a philanthropic initiative of the Annenberg Foundation, was founded by Gregory Annenberg Weingarten, a vice president and director at the Annenberg Foundation, a family foundation established in 1989 by Ambassador Walter H. Annenberg. Ambassador Annenberg, who endowed chairs at more than a dozen colleges, was a major funder of the arts, presidential libraries, hospitals, orchestras, and museums. He was a celebrated art patron who was much admired for his collection of Impressionist and Post-Impressionist masterpieces that were donated to The Metropolitan Museum of Art in New York.

In March 2009, a few years following Walter H. Annenberg's passing, the Foundation's trusteeship was transferred to his family members: Wallis Annenberg, CEO, chairman of the board, and president, as well as Lauren Bon, Gregory Annenberg Weingarten, and Charles Annenberg Weingarten, all of whom are vice presidents and directors of the Foundation.

Over the past several years, the Foundation has evolved from a traditional grantmaking institution to one that is also directly involved in the community through unique charitable activities that pursue large-scale solutions to systemic problems.

GROW @ Annenberg's mission is to support a broad range of innovative projects and organizations that provide opportunities to address social and cultural issues, meet urgent community needs, and offer inspiration and collaboration — all with the goal of improving the quality of life in communities around the world.

Gregory and his wife Regina recently moved their family to Los Angeles after having lived in Paris for over 25 years. Over these years they created a vibrant philanthropic partnership which is well respected internationally and has individually earned them the prestigious recognition of France's highest award, the Legion of Honor, as well as other awards and acknowledgements.

Together with Regina, Gregory strives to support the arts and arts education. Shortly after Deborah Borda returned to the New York Philharmonic, Gregory and Regina met with her to forge a new partnership that has resulted in a grant supporting a new initiative at the Orchestra: the GROW @ Annenberg Sound ON series.

Sound and stimulation are set to "on" at this new-music series, held at The Appel Room at Jazz at Lincoln Center, overlooking Central Park. Musicians from the New York Philharmonic perform chamber music by contemporary composers, and share what they love about the music in conversation with host and curator Nadia Sirota. Please join us on Sunday, January 27 at 3:00 p.m. for "Threads," the second of this three-part series, which will explore how immigrants have shaped the world of music.